



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytic s	Gen
Tick ✓									

Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	LGBTQ
Course Code	LL10
Type of Course (New / Revised)	New
Number of Credits	3

Course Outcomes
The course is designed to educate students about the It aims to faced by
CO 1: Reading about non-universality of heterosexuality and heteronormativity.
CO 2: Change student's attitude towards LGBTQ and sensitize them about the discrimination.
CO 3: Develop Individuals to deal with their own in built heterosexist and homophobia, including transphobia.
CO 4: Explain the problems faced by sexual minorities and gender minorities and equip them to It attempts to teach about sexual pluralism.

DETAILS OF SYLLABUS



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UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	<ul style="list-style-type: none">Queer TheoryReading from Michel Foucault, Eve Sedgwick, Jonathan Dollimore, Judith Butler, Terry Goldie and Other	10
2	<ul style="list-style-type: none">Queer History with special reference to India.Readings from Ruth Vanita, Saleem Kidwai, Giti Thadani, Devdutt Patnaik and others.Queer Politics with special reference to India, Including a discussion on Section 377 of the Indian Penal Code.	10
3	<ul style="list-style-type: none">Queer literature with special reference to India.Reading from Hoshang Merchant, Ashwini Sukhthankar, Mahesh Dattani, R. Raj Rao and others.	10
4	<ul style="list-style-type: none">Film ScreeningAttendance at LGBT film Festivals, if possible.	15
	Total Number of Hours	45

Reference List

- 1) Ruth Vanita and Saleem Kidwai, Same Sex Love in India: Reading from History and Literature.
- 2) Ruth Vanita Ed. Queering India: Same-Sex Love and Eroticism in Indian Culture and Society.
- 3) Ruth Vanita, Love's Rite: Same Sex Marriage in India and the West.
- 4) Brinda Bose and Subhabrata Battacharya Eds., The Phobic and the Erotic: The Politics of Sexualities in Contemporary India.
- 5) Arvind Narrain and Gautam Bhan Eds., Because I have a voice: Queer Politics in India.
- 6) Rohit Dasgupta and Steven Baker Eds., Popular masculine Cultures in India: Critical Essays.
- 7) Sukhbir Singh Ed., Gay Subcultures and Literature: The Indian Projections.
- 8) Hoshang Merchant, Forbidden Sex/Texts: New India's Gay Poets.
- 9) Hoshang Merchant Ed., Yaraana: Gay writing in India.
- 10) Ashwini Sukhthankar Ed., Facing the Mirror: Lesbian writing from India.
- 11) Minal Hajratwala Ed., Out Stories from New Queer India.
- 12) Benjamin Law, Gaysia: Adventures in the Queer East.
- 13) Eve Sedgwick, Epistemology of the Closet.
- 14) Jonathan Dollimore, Sexual Dissidence.
- 15) Terry Goldie, Queer Sexlife: Autobiographical Notes on Sexuality, Gender and Identity
- 16) R. Raj Rao, Criminal Love? Queer Theory, Culture and Politics in India.

Prof.Dr.Hilda David

Name and Sign of Head